



Tsubomi Seishin Kan Dojo

Tracing Our Lineage

Tsubomi Dojo offers instruction in Aikido, Aiki-ken/Aiki-jo, All Japan Kendo Federation Iaido, Muso Shinden Ryu Iaido, Kiatsu Ryoho, Shodo, Bonsai, and Ikebana. In the spirit of “a tree without roots soon dies,” here is a brief delineation of Bannister Sensei’s background and the Tsubomi Dojo’s lineage. Topics in **red** are available for study in our dojo; Names in **green** denote those individuals whom Bannister Sensei considers his principle teachers.



Aikido

Founder “O-Sensei”
Morihei Ueshiba
1883-1969

Aikido
c.1927

•
Koichi Tohei
1920-

Ki-no-Kenkyukai
“Ki Society”

Basic Principles

Ki Testing

Ki Meditation

Ki Breathing

Kiatsu Ryoho

•
Maruyama Shuji

1938-

Kokikai-Ryu Aikido

Basic Principles

Shodo

•
Jonathan Bannister
1961-

**Tsubomi Seishin Kan
Bannister Dojo**

Tsubomi-Ryu Aikido

Basic Principles for Life

Basic Principles for

Swordsmanship

•
*Other influences for
Shodo include William
Reed, Ryokushu Kuiseko,
and Edo Shimano*

Aiki-ken/Aiki-jo

Tsukahara Bokuden
c.1530

Kashima Shinto Ryu

•
Founder “O-Sensei”
Morihei Ueshiba

1883-1969

Aikido

c.1927

•
Saito Morihiro

Iwama-Ryu Aikido

1928-2002

Jo Taigi #2

•

& separately

Koichi Tohei

1920-

Ki-no-Kenkyukai

“Ki Society”

Jo Taigi #1

Shomenuchi Kata

Yokomenuchi Kata

1st 22-step Jo Kata

2nd 22-step Jo Kata

•

All Japan

Kendo Federation

Kamae Kata

•

& separately

Toyama-ryu Battojutsu

Happo Giri Kata

•

Maruyama Shuji

1938-

Kokikai-ryu Aikido

•

Jonathan Bannister

Tsubomi-Ryu Aikido

Aiki-ken Sword Taigi

AJKF Iaido

Hayashizaki Jinsuke
Minamoto no Shigenobu

c.1546-1621

Muso Jikiden Hasegawa

Eishin Ryu

c.1590

•
Ōmori Rokurōzaemon

Masamitsu

c.1650-1700

Omori-Ryu

•

Nakayama Hakudo

1869-1958

Last Soke of the

Shimomura branch of

Hasegawa Eishin-ryu

Muso Shinden Ryu

•
Hiseyasu Hoki-no-Kami

Fujiwara Katayama

1575-1650

Hoki-Ryu

•

All Japan Kendo

Federation (AJKF)

aka

Zen Nippon Kendo

Renmei (ZNRK)

1952

Zenkenren Iaido

“Seitei Gata”

AJKF Kendo Kata

•

Nakakura Kyoshi

Tsubomi Kai

Trent Yoshimoto

Trent Yuri

Tsubomi Seishin Kan

Iaido Kai

Tsugane Masao

Muso Shinden Ryu Iaido

Hayashizaki Jinsuke
Minamoto no Shigenobu

c.1546-1621

Muso Jikiden Hasegawa

Eishin Ryu

c.1590

•

Nakayama Hakudo

1869-1958

Last Soke of the

Shimomura branch of

Hasegawa Eishin-ryu

Muso Shinden Ryu

Oku Iai

•

Eura Kazunori

Bonsai

Close observation of
Nature

•
Written works of
Herb L. Gustafson and
Sunset Books

•
Study of Pacific Rim
Bonsai Collection at
Weyerhaeuser, plus

collections at Birmingham
Japanese Garden, and

Showa Kinen Park

in Tokyo

•

20 years of

experimentation

•

Chokkan-Ryu

“formal upright”

•

Tachiki-Ryu

“semi-formal upright”

•

Shakkan

“slanting style”

•

Kengai

“informal cascading”

•

Sekijoju

“root over rock”

•

Sanbon Yose

“three tree style”

•

Saikei

“landscapes”

Ikebana

Sendensho:
First book of Japanese

flower-arranging

principles

c.1445

•

Ikenobu Senno

c.1470

Rikka-Ryu

•

Sen-no-Rikyū

1522-1591

Chabana no Chanoyū

“tea flowers”

•

Nageire-Ryu

“thrown-in”

c.1600-1700

•

Seika-Ryu

“fresh flowers”

Retains principles three

branches of Rikka style

c.1700-1750

•

Sato Shozo, *The Art of*

Arranging Flowers

•

Exhibition Study

Kyoto Art Museum

2004, 2005

Tachikawa Station 2007

Showa Kinen

Park, Tokyo 2008

Portland Japanese

Garden 2009

•

20 years of

experimentation

More information:

www.tsubomidojo.com

www.pacificbudo.org

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Jonathan Bannister

Founder & President